

ARLENE RILEY
Costume Trainee
Northern Ireland and London based (will relocate)
07966 627880
rilevarlene@gmail.com

A motivated and versatile trainee keen to contribute to the industry whilst growing my skills and knowledge in costume. I love the teamwork – putting my energy towards my part in making the production a success and also an enjoyable experience. My ambition is to, one day, be an able and confident designer in film and tv production.

TV and Film work – as Costume Trainee

FRANK OF IRELAND February-March 2020. Costume designer PC Williams, supervisor Zjena Glamocanin. Merman – Frank Production Ltd.

TIN STAR 3 July – November 2019. Costume designer Orla Smyth–Mill, supervisor Racheal Vallance. Kudos Productions Ltd.

BOYS FROM COUNTY HELL May – June 2019. Costume designer Triona Lillis, supervisor Carla Barrow. Moffat and Son Films and Six Mile Hill Productions.

LAST ORDERS and SKINNY short films. March 2019. Costume designer Elle Kent. Lacada Productions Limited.

GAME OF THRONES costume wrap. January 2019. Costume supervisor Donna Hughes. Fire and Blood Productions Ltd.

DERRY GIRLS 2. November 2018. Costume designer Cathy Prior, supervisor Carla Barrow. Hat Trick Productions

SOFT BOARDER PATROL October-November 2018. Costume designer Elle Kent, supervisor Marie Kirkby. The Comedy Unit and BBC.

DUBLIN MURDERS August 2018. Costume designer Kathy Strachan. Dublin Murders Productions.

GAME OF THRONES 8 November 2017 - August 2018. Costume designer Michelle Clapton, crowd supervisor Ashleigh Lennox. Fire and Blood Productions Ltd.

KRYPTON 1 October 2017. Costume designer Bojana Nikitovic. Shoebuckle Productions.

GAME OF THRONES 7 December 2016 - January 2017. Costume designer Michelle Clapton. Fire and Blood Productions Ltd.

ZOO September 2016. Costume designer Susan Scott, supervisor Heather Long. Zoo Productions.

THE JOURNEY September 2015. Costume designer Susan Scott, supervisor Ann Cartwright. The Journey Film Productions

Theatre and Freelance work

KISS ME KATE January – February 2020 dresser. Costume designer Jon Bausor, supervisor Gillian Lennox Northern Ireland Opera/ Lyric Theatre production.

A MIDSUMMER NIGHT'S DREAM April – May 2019. costume maker and dresser. Costume designer Diana Ennis, supervisor Cecilia Davison. Terra Nova productions.

DIE FLEDERMAUS March – April 2019. Costume supervisor marketing photo shoot. Director Walter Sutcliffe. N I Opera.

SWEENEY TODD January - February 2019 costume dresser. Costume designer Dorota Karolczak and costume supervisor/maker Gillian Lennox. Northern Ireland Opera, Lyric Theatre.

BEAUTY & THE BEAST (PANTOMIME) December 2018 costume making. Costume designer Susan Scott. GBL Productions

JOSEPH July - August 2017, costume designer and supervisor. Ravara Productions, amateur musical theatre, junior production.

ALADDIN (PANTOMIME) November 2016, costume maker. Costume designer Susan Scott. GBL Productions THE RIVER TO LOUGH FESTIVAL June 2016, costume designer and maker Eel mascot costume commission. SMILEY May 2016, costume maker. Costume designer/wardrobe supervisor Enda Kenny. The Lyric Theatre, Belfast,

HERE COMES THE NIGHT April 2016, costume maker. Costume designer wardrobe supervisor Enda Kenny. The Lyric Theatre, Belfast,

THE 39 STEPS February 2016, wardrobe assistant. Costume designer Susan Scott, wardrobe supervisor Pat Musgrave. , Bruiser Theatre Company. The Lyric Theatre Belfast.

DEVIL'S DOORWAY costume maker. November 2015. Costume designer Susan Scott. Thomas Riley Productions.

LES MISERABLES July - August 2015, wardrobe assistant. Costume designer Emma Taylor. Ravara Productions, amateur musical theatre, senior school production.

Relevant Skills

- Costume making
- Mending and alterations
- Measuring and fitting.
- Dressing, stand-by and de-rigging
- Design
- Corset making
- Break down
- Wig fitting and maintenance

Education & Training

2012 - 2015 Graduated from the Ulster University in BA Hons TADF. Modules Studied Garment Construction, Knitting, Printing, Textile Art/ Embroidery, Weaving, Marketing and Research, Writing and Research, Cultural Context, CAD.

2011 – 2012 South Eastern Regional College, Bangor. Foundation Diploma in art. Exhibitions and Personal Work

2014 I created my own brand Reusing The Blues making sustainable yoga mat bags and handbags from recycled denim.

April 2015 I was shortlisted, one of five, for The Quilters Guild BA Bursary competition and exhibited my Wonder Woman costume called The Strength Of Woman-The Naked Truth at the Festival Of Quilts, NEC, Birmingham.

I hold a full and clean driving license with my own transport.

References available on request

GDPR Statement: This CV may be kept on file and distributed for employment purposes