

Arlene Riley

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personal message

Career Objective

My career objective is to secure a costume/ wardrobe related position, which will provide the opportunity for me to demonstrate and grow my practical skills whilst expanding my enthusiasm to create characters.

TV and Film work

November 2018, daily costume trainee, *Derry Girls 2*, Hat Trick Productions, costume designer Cathy Prior.

October-November 2018, contracted costume trainee, BBC comedy *Soft Boarder Patrol*, The Comedy Unit, costume designer Elle Kent.

August 2018, daily costume trainee, *Dublin Murders*, Dublin Murders Productions, costume designer Kathy Strachan.

November 2017 - August 2018, trainee costume daily, *Game of Thrones* season 8, Fire and Blood Productions Ltd, costume designer Michelle Clapton.

October 2017, costume daily, Krypton, Shoebuckle Productions, costume designer Bojana Nikitovic.

December 2016 - January 2017, costume daily, *Game Of Thrones*, Fire and Blood Productions Ltd, costume designer Michelle Clapton.

September 2016, costume daily, *Zoo*, *Zoo productions*, costume designer Susan Scott.

November 2015, costume maker, *Devil's Doorway*, Thomas Riley productions, costume designer Susan Scott.

September 2015, costume assistant trainee, *The Journey*, The Journey Film Productions, costume designer Susan Scott.

Theatre and Freelance work

December 2018, costume making, *Beauty and the Beast* pantomime, GBL Productions, costume designer Susan Scott.

July - August 2017, costume designer and supervisor, *Joseph*, Ravara Productions, amateur musical theatre, junior production.

November 2016, costume assistant/maker, *Aladdin* pantomime, GBL Productions, costume designer Susan Scott.

August 2016, wardrobe assistant, *Bugsy Malone*, Ravara Productions, amateur musical theatre, junior production, costume designer TJ Smith.

June 2016, costume designer, eel costume/ mascot commission, The River To Lough Festival, Co.Antrim.

May 2016, wardrobe assistant, *Smiley*, The Lyric Theatre, Belfast, costume designer/wardrobe supervisor Enda Kenny.

April 2016, wardrobe assistant, *Here Comes The Night*, The Lyric Theatre, Belfast, costume designer wardrobe supervisor Enda Kenny.

February 2016, wardrobe assistant, *The 39 Steps*, Bruiser Theatre Company/The Lyric Theatre Belfast, costume designer Susan Scott, wardrobe supervisor Pat Musgrave.

July - August 2015, wardrobe assistant, *Les Miserables* (school edition), Ravara Productions, amateur musical theatre, senior production, costume designer Emma

Taylor.

Props work

July - August 2014, prop assistant, Little Shop Of Horrors, Ravara Productions, amateur musical theatre, junior production, set designer Jaymie Elliott.

Skills and strengths

creative throughout my work, designing, colour matching, sewing, pattern making, fabric cutting and construction.

communicating information and taking directions.

organisation in a professional capacity. I am efficient and work to time scales within a production by managing and prepping costumes. Laundry, maintenance, repairs and alterations off costumes. Inventory on delivered and returning costumes. I am also meticulous with continuity.

Educational History

2012 - 2015 Graduated from the Ulster University in BA Hons TADF. Modules Studied Garment Construction, Knitting, Printing, Textile Art/ Embroidery, Weaving, Marketing and Research, Writing and Research, Cultural Context, CAD.

2011 – 2012 South Eastern Regional College, Bangor. Foundation Diploma in art.

Exhibitions and Personal Work

2014 created my own brand, called *Reusing The Blues*, sustainable accessories and clothing by

recycling denim jeans to create new items. My design vision is to use quilting and distortion as a modern feature.

April 2015 shortlisted one of five for The Quilters Guild BA Bursary competition.

August 2015 exhibited my own art work, Wonder Woman costume, *The Strength Of Woman-The Naked Truth* at the Festival Of Quilts, NEC, Birmingham.

I hold a full and clean driving license with my own transport.

Referees

on request