



Arlene Riley
Northern Ireland and London based.

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I am a Screen Skills High-end TV costume trainee. I want to contribute to the industry my growing skills and knowledge in costume. Just as important I'd like to be part of a team and put my energy towards making it a success and enjoyable experience. My ambition one day is to be able and confident to design on a TV production.

TV and Film work

March 2019 costume assistant. Short films *Last Orders* and *Skinny*. Costume designer Elle Kent. Production Lacada Limited.

January 2019 daily costume trainee, *Game Of Thrones* costume wrap, Mallusk Storage Unit. Costume supervisor Donna Hughes.

November 2018, daily costume trainee, *Derry Girls 2*, Hat Trick Productions, costume designer Cathy Prior.

October-November 2018, contracted costume trainee, BBC comedy *Soft Boarder Patrol*, The Comedy Unit, costume designer Elle Kent.

August 2018, daily costume trainee, *Dublin Murders*, Dublin Murders Productions, costume designer Kathy Strachan.

November 2017 - August 2018, trainee costume daily, *Game of Thrones* season 8, Fire and Blood Productions Ltd, costume designer Michelle Clapton.

October 2017, costume daily, *Krypton*, Shoebuckle Productions, costume designer Bojana Nikitovic.

December 2016 - January 2017, costume daily, *Game Of Thrones*, Fire and Blood Productions Ltd, costume designer Michelle Clapton.

September 2016, costume daily, *Zoo, Zoo productions*, costume designer Susan Scott.

November 2015, costume maker, *Devil's Doorway*, Thomas Riley productions, costume designer Susan Scott.

September 2015, costume assistant trainee, *The Journey*, The Journey Film Productions, costume designer Susan Scott.

Theatre and Freelance work

March – April 2019 costume supervisor photo shoot, *Die Fledermaus*, N I Opera. Director Walter Sutcliffe.

January - February 2019 costume dresser, wig fitter and breakdown artist. *Sweeney Todd*, Northern Ireland Opera, Lyric Theatre, Belfast. Costume designer Dorota Karolczak and costume supervisor/maker Gillian Lennox.

December 2018, costume making, *Beauty and the Beast* pantomime, GBL Productions, costume designer Susan Scott.

July - August 2017, costume designer and supervisor, *Joseph*, Ravara Productions, amateur musical theatre, junior production.

November 2016, costume assistant/maker, *Aladdin* pantomime, GBL Productions, costume designer Susan Scott.

June 2016, costume designer, eel costume/ mascot commission, The River To Lough Festival, Co.Antrim.

May 2016, wardrobe assistant, *Smiley*, The Lyric Theatre, Belfast, costume designer/wardrobe supervisor Enda Kenny.

April 2016, wardrobe assistant, *Here Comes The Night*, The Lyric Theatre, Belfast, costume designer wardrobe supervisor Enda Kenny.

February 2016, wardrobe assistant, *The 39 Steps*, Bruiser Theatre Company/The Lyric Theatre Belfast, costume designer Susan Scott, wardrobe supervisor Pat Musgrave.

July - August 2015, wardrobe assistant, *Les Miserables* (school edition), Ravara Productions, amateur musical theatre, senior production, costume designer Emma Taylor.

Skills and strengths. My costume skills range from making, mending, alterations and dressing to standby, de-rigging and laundry. I am creative throughout my designing and styling work and confident, efficient when working to time scales within a production when managing and prepping costumes. I have experience with inventory on delivered and returning costumes. I am also meticulous with continuity.

Educational History

2012 - 2015 Graduated from the Ulster University in BA Hons TADF. Modules Studied Garment Construction, Knitting, Printing, Textile Art/ Embroidery, Weaving, Marketing and Research, Writing and Research, Cultural Context, CAD.

2011 – 2012 South Eastern Regional College, Bangor. Foundation Diploma in art.

Exhibitions and Personal Work

2014 created my own brand, called *Reusing The Blues*, sustainable accessories and clothing by recycling denim jeans to create new items. My design vision is to use quilting and distortion as a modern feature.

April 2015 shortlisted one of five for The Quilters Guild BA Bursary competition.

August 2015 exhibited my own art work, Wonder Woman costume, *The Strength Of Woman-The Naked Truth* at the Festival Of Quilts, NEC, Birmingham.

I hold a full and clean driving license with my own transport.

Referees

on request